



## ARTISTIC EXPRESSION OF LIFE AND HUMAN PHILOSOPHY IN THE STORIES OF KHURSHID DOSTMUHAMMAD

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### Abstract.

This article tells about the unique artistic features of the work of Khurshid Dost Muhammad, in particular about the expression of images of heroes in the writer's stories, layers of meaning embedded in symbols, the reflection of psychological means of representation in the literary text, as well as about the worthy place and importance of the writer's style in the development of Uzbek literature.

**Keywords:** A story, a character, a spiritual experience, an image, a story, a life, a person, an artistic expression, a hero.

### INTRODUCTION

Analyzing the work of Khurshid Dost Muhammad, we see that the author himself stands at the center of his work as the main character. For example, in his stories, the writer reveals his painful thoughts about the universe and man, his painful experiences about the mysteries of human nature, his observations on the complexity of interpersonal relationships. Despite the fact that each of these stories has its own unique aspects, they have another feature that makes them blend harmoniously with each other. All these works show the world of people struggling with themselves, suffering internally, hesitating, unable to make an accurate "diagnosis" of their behavior, condition, reflecting on the vices in behavior, the nature of others, the complexities of their relationships. In the works of Khurshid Dost Muhammad, reality is mainly reflected through the mood, state, feelings, experiences of the characters.

Both the initially created works of the writer and those written later attract attention because they are based on a holistic tone. Author of the books "View", "shelter", "Oromkursi", "Interrogation", "I am without you, you are without me", "My hijra is my thousand", "Cuza...", "In the stories", "Scream" and "One", he tries to reveal his inner world full of contradictions, embodying the image of people suffering from self-doubt, suffering from excessive attention and suffering from observing others, hesitating, not knowing what to do, what to do right. Khurshid Dost Muhammad in all his stories, short stories, novels emphasizes that observation is a deeply ingrained trait in human nature, and it is the main source of thoughts, experiences. He deeply feels pain, pain in the soul of a person who is suffering on the way to self-realization and identity, penetrates into those layers of life reality that others do not pay attention to, finds deep meaning in everyday situations in human relationships. His works clearly show the desire

for analysis and poetic expression of the human spirit, contradictory experiences in his language.

Khurshid Dost Muhammad, both in his stories and in other works, emphasizes that conflicts in interpersonal relationships do not arise by themselves, but at the request of circumstances, circumstances, that no event can happen without a reason, that the mood, experiences of each person are directly related to his emotions. In the "Look", "shelter", "Interrogation" with a sad feeling, the vices of relationships between people, the unpleasant mood generated by them are described. In the story "The Scorpion or the Dark Village Murder" tells the story of one murder. But not a single participant can be blamed for it. Because the story comprehensively highlights the causes of the tragedy, very convincingly reflects the state and mood of the participants in the process. In other works of the sage, it is also said that there is something mysterious called fate, fate, which unexpectedly causes a person's life to flare up, shows that a person, no matter how smart, educated, cautious he may be, becomes helpless before the game of fate, and emphasizes that one should not rush to blame anyone, to say that he is a sinner, to punish him as a criminal. Khurshid Dost Muhammad analyzes the realities of life, linking them with the moods, states, experiences of characters in various situations, it is this aspect that defines his style as an artist. The mood of the characters, their experiences will approach them from different sides, and the analysis will give the writer's works a special charm. Such stories as "The Scorpion or the dark village", "The view", "Shelter", "Interrogation" in many ways resemble the works of Fyodor Dostoevsky. The hearts of the characters in the works of Khurshid Dost Mohammed, as well as the heroes of the novels of the great Russian writer, are covered with incomprehensible grief. It becomes clear that depression in their nature stems from insincerity in dealing with people around them, from greed, arrogance, arrogance in people's behavior, lifestyle. The characters of the novels "View", "Refuge", as well as the main characters of Dostoevsky's novels "Crime and punishment", "Crazy", want to be kind, unselfish and sincere people, feel the need for affection and attention from others, feel that people are not trying to understand each other, that their feelings have dried up, that the consequences have disappeared between people. he suffers from the thought that he is leaving, taking revenge for material goods, big and small, can't trust anyone.

In the stories "Hijra is my thousand", "I am without you, you are without me", the writer sings the theme of human love. Both of these stories give the impression of an epic in prose. Because they reveal that the feeling of love is a mysterious and magical feeling that makes every person go through life's trials, charging his heart with energy, strengthening and strengthening his soul, leading it to human perfection and spiritual growth. Both "Hijra is my thousand" and "I am without you, you are without me" show a flight that takes place in human boots because of the same mysterious and magical feeling. They are not among the funny love stories that most people like. These stories are author's love songs. In the letters "My hijra is my thousand", "I am without you, you are without me", love in the soul is expressed by the "Expression, expression of love" of lovers whose passion is overflowing with a stream of news. In these stories, a person who is in a deviation from the feeling of love, the world is seen differently, life acquires a bright landscape, the beloved seems to be a wonderful person, he is overcome by a sense of satisfaction with everything around him, from the joy of this, the soul of a person radiates, and

he gives himself up to sweet dreams, the desire to do good to others, treats people with love, to creatures, to everything. It's about appearance. The heroes of the stories "Hijra is my thousand", "I am without you, you are without me" feel the power of faith in the feeling of love, joy born of respect. It is believed that this feeling leads a person to spiritual and spiritual perfection, that a person's intentions, in particular his attitude to love, largely determine his life path. While in his love stories the author personifies the world of people obsessed with the joy of being loved, in "interrogation" he describes the state of people whose minds have turned upside down due to threats, fear, emphasizing that when a person is involved in unfavorable affairs, he certainly suffers from unfavorable actions. This story reveals the problem in the life of every person, his self-doubt, the cause of all inattentiveness, as he explores his behavior, character, behavior, thinking of a person grows, deepens, expands his worldview. The "interrogation" says that no one lives restlessly, that suddenly arising obstacles are a test for a person, that they allow a person to analyze their activities, that no one can examine a person in their own clear and deep way, that those who observe their behavior, relationships with people, without forcing them to worry they know truths that they did not realize before, about the meaning, the nature of life. the emphasis is on receiving.

## CONCLUSION

In conclusion, we can say that the works of Khurshid Dost Muhammad, especially his stories, are among the works that modern Uzbek literature should be proud of. If until now Uzbek literature has been dominated by the narrative of life events, now its landscape, as in the stories, stories, novels of Khurshid Dost Muhammad, is determined by works that illuminate the inner world of a person from different sides, reveal and analyze the layers of life reality. This indicates that Uzbek literature as an integral part of world literature is changing and being updated, its ability to analyze and describe the human world is growing.

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