



## THE MODEL OF PREPARING STUDENTS FOR PROFESSIONAL ACTIVITY ON THE BASIS OF ART-PEDAGOGY

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### Abstract

This article describes in detail about certain stages of art-pedagogical support, forms of art-pedagogy: artistic action, art mobs, presentation of the lesson scenario, various artistic evenings, author's songs, student theater performances.

### Keywords

Art, beauty, labor, aesthetic taste, profession, respect for parents, aesthetic upbringing, education, aesthetic worldview, aesthetic consciousness, aesthetic taste "ideal", diagnostic-research, psychophysiological, psychological, socio-cultural, artistic action, art-mobs.

### Introduction

One of the main priority areas of modern education system is preparing students on the basis of art and pedagogy. This approach requires an inseparable combination of pedagogical, psychological, aesthetic, and cultural methods. Art pedagogy is an educational process aimed at the comprehensive development of students, the formation of their worldview, emotional awareness, aesthetic taste and creative potential through the means of art.

The integration of art into the educational process creates conducive conditions for the professional development of students. Art-pedagogy is recognized as a means that enrich the educational process emotionally, create a comfortable psychological environment and stimulate self-understanding in the minds of students.

The educational process formed on the basis of this approach not only develops students' professional competence, but also forms their ability to express themselves through art in an aesthetic sense, a sense of beauty, and self-expression. This, in turn, develops such aspects as empathy, emotional sensitivity, cultural communication, and new thinking that play an important role in pedagogical activities. Through vocational training based on an art-pedagogical approach, students receive not only the necessary knowledge and skills, but also strengthen their attitude to the profession, develop their motivation and personal position.

Preparation for professional activity begins, first of all, with a student's conscious choice of a profession and a positive attitude to it. Art pedagogy provides a person-centered approach in this process, stimulating creative thinking, and creating conditions for self-realization and expression through art. Teaching methods based on elements of art stimulate students to actively participate, develop independent thinking and teach them to analyze professional problems through an artistic and aesthetic approach.

The formation of creative competencies in the preparation of students for professional activity is important. These competencies include innovative thinking, the ability to make the right

decisions in complex situations, the ability to come up with ideas and the ability to put them into practice. Learning through various arts disciplines such as music, visual arts, theatre and literature enriches students emotionally and increases their cultural as well as intellectual capacity. This serves to form them not only as a professionally successful specialist, but also as a person with high ethical qualities.

In addition, through the use of art-pedagogical methods, students expand their aesthetic outlook, develop their taste and creative imagination, as well as form a favorable psychological environment for personal growth. Art-based educational technologies enhance the professional potential of teachers, establish an open dialogue with students and increase their motivation to learn.

Therefore, art pedagogy is recognized not only as a didactic tool, but as a multidimensional approach that has educational, psychological, and social relevance. In conclusion, professional training organized on the basis of art pedagogy is one of the innovative achievements of modern pedagogical thinking, an effective direction aimed at the comprehensive development of the individual, the formation of professional and moral qualities and active preparation for life. Art pedagogy is evaluated as a means of emotional enrichment of the educational process, creating a positive psychological atmosphere and stimulating self-realization among students.

Collecting didactic materials on the research topic is the process of gathering pedagogical tools and resources that serve to prepare students for professional activity on the basis of art pedagogy. These materials are collected with the aim of making the learning process effective and interesting for students, expanding learning opportunities for them. Didactic tools include various art sources, educational and psychological information, practical training manuals, technical equipment, and methodological materials for teachers. Didactic materials on art support students' aesthetic development. These materials include resources on works of fine art, musical compositions, theatrical performances, works of fiction from literature, and other forms of art. For example, through paintings and images, students get acquainted with different directions of art, developing their own aesthetic taste. And music and theater materials expand the emotional and emotional world of students, develop speech culture and creative thinking. Pedagogical and psychological materials play an important role in preparing students for professional activity. With the help of psychological tests and questionnaires, students can determine their personal characteristics, interests, professional orientation. Also, teaching methods and strategies are provided in the manuals on pedagogical methods and approaches. These materials contribute to the effective use of educational technologies applied in the preparation of students for professional activities. Practical materials allow students to test their professional activities in practice. This includes creative assignments, project work, tasks that develop professional skills. For example, practical work such as creating a work of art, developing a musical composition, performing a theater performance allows students to express their creative potential. In addition, special manuals, internship and boarding resources are needed for students in the implementation of professional activities.

Use of modern teaching technologies creates additional opportunities for students. Helps students make the learning process interesting and effective through multimedia materials, interactive training programs, video lessons and online platforms. Using virtual and Augmented Reality (VR/AR) tools, students will be able to view artwork virtually, take guided tours to museums and art galleries. This will create a richer and more modern learning environment for



students. Teaching aids and pedagogical strategies for teachers are also important didactic materials. Art-pedagogy-based teaching methodology manuals help teachers to organize lessons effectively. In addition, through researches and scientific articles, teachers can get acquainted with modern approaches to the sphere and develop their educational performance. Teaching books and textbooks, as well as online courses and resources, also form part of the didactic material. Special textbooks for students, manuals written on the basis of art-pedagogical approaches simplify the reading process. Online courses and webinars serve to educate students using modern technologies. Thus, collecting didactic materials contributes to the effective organization of the process of professional training of students on the basis of art and pedagogy. These materials have a huge impact not only on the development of knowledge and skills, but also on the aesthetic, social and emotional development of students. With the help of modern teaching methods and technologies, it is possible to make the learning process more effective and interesting.

One of the most important tasks of higher education institutions is to prepare students, that is, future professionals, for self-realization and professional activity. Higher education institutions prepare students for professional activity by teaching in the educational process general professional, specialized, additional and elective subjects, and direct their participation in society, that is, the acquired knowledge, experience and potential in the chosen profession.

Career orientation is a complex personality trait characterized not only by a positive attitude to certain professions but also by an active desire to work in a particular profession. It is also a thorough understanding of one's duty to the homeland and its people.'

The purpose of the motivational stage is to awaken the motivation of future professionals to organize their professional activities. The main tasks of this stage include the formation of a positive attitude of students to professional activity, preparation for the perception of professional concepts, resources, an understanding of the purpose of the chosen profession, an understanding of the practical significance of this activity.

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