



A FIGURATIVE INTERPRETATION OF THE FEELINGS OF THE MOTHERLAND AND THE COUNTRY IN THE WORK OF E. VOHIDOV.

M.N. Ernazarova

Senior Lecturer, Jizzakh Branch of the National University of Uzbekistan

ABSTRACT

This article examines how E. Vohidov glorifies the feelings of the Motherland and the country in his poetry, expresses respect for the history, culture, traditions, and national values of the people, and how the concepts of the Motherland and the country are reflected in the poet's works through many images and are a source of understanding of national identity, as well as the basis for a person to live a happy and spiritually rich life.

KEYWORDS: Homeland, national values, loyalty to the country, image, values, future generation, traditions.

INTRODUCTION

In his poetry, E. Vohidov glorifies the feelings of the Motherland and the land, expressing respect for the history, culture, traditions and national values of the people. In the poet's works, the concepts of the Motherland and the land are reflected through many images. He describes the Motherland, the land not only as an external environment, but also as a part of the soul of a person, his spiritual state and inner world. For Vohidov, the Motherland is not only a place for a correct and just life, but also a responsibility to preserve the national identity of the people and pass it on to future generations.

1. Love of the Motherland and Loyalty to the Country: Love of the Motherland, its protection, and loyalty to the country are among the important themes in Vohidov's poetry. In the poem "Vatan" (Uzbekistan), the poet glorifies his Motherland and emphasizes its beauty and the unity of the peoples in it. Vohidov does not see the Motherland only as a geographical territory, but also describes it as the state of mind of the people, its spiritual and cultural heritage. Fighting for the Motherland, being loyal to it, preserving the values and traditions of the people are one of the central ideas of Vohidov's poetry. The poet also considers it necessary to feel the Motherland "in the heart", to correctly understand its history and the life of the people [1].
2. Getting to know the land and describing its beauty: The natural beauty of the land, its landscapes and resources also play a very important role in Vohidov's poems. In the poem "My Land" (My Land), the poet describes the rich nature of Uzbekistan, its unique landscapes, mountains and rivers. The beauty of the land is manifested not only in its natural features, but also in the hardworking spirit of its people, their attitude to life. In these poems, the poet's ideas about the land are described, not only as the outside world, but also as a source related to the life of the people and their ancestors [2].
3. Depiction of the homeland and the country as the inner world of man: In Vohidov's poetry, the concepts of homeland and the country are closely related to the inner world of man. In the poem "My Country" (My Country), he interprets the country as the soul of man, his noble goals

and ideals. Vohidov shows the country not only as an external environment, but also as a place that satisfies the spiritual and mental needs of man, fulfills his dreams and hopes. This country, through its beauty and influence on the human soul, encourages a person to be free, happy and spiritually rich [3].

4. Interpretation of the Motherland and Country through Folk Customs: In Vohidov's poetry, the importance and beauty of the country are also reflected through folk customs and traditions. In the poem "Navruz" (Navruz holiday), the poet glorifies the ancient holiday of the Uzbek people, their national values. The poet presents Navruz not only as the first spring holiday of the people, but also as an event that illustrates the main spiritual values in their lives. This holiday is interpreted for Vohidov as a symbol of the national identity of the people, their spiritual power. Through the holiday of Navruz, Vohidov highlights how important the Motherland and Country are for the people and how they are formed through their history, customs, and holidays [4].

In conclusion, in the work of E. Vohidov, the concepts of the Motherland and the land depend on the spiritual and mental state of a person, his respect for his national identity, history. The poet presents the Motherland and the land not only as the external world, but also as an image reflecting the inner world of a person. In his words about the Motherland and the Land, he exalts the values, traditions, historical heritage and spiritual potential of the people. In Vohidov's poetry, the beauty of the land and its significance for the people are interpreted not only as the external environment, but also as the spiritual state of the people.

In the poetry of E. Vohidov, the concepts of Motherland and Country have a deep meaning and significance, which are expressed through many images. The poet's poems contain unique images of Motherland, Country and national identity, and these concepts are closely related not only to the external world, but also to the spiritual state, soul and inner world of a person. Vohidov shows Motherland and Country as a high value, exalting love for them, respect for the historical past of the people, and attention to national traditions.

1. Homeland and country - the formation of personality: E. Vohidov in his poetry connects Homeland and country with the formation of a person's personality and his spiritual development. In the poet's poem "My Country", Vohidov describes the country not only as an external environment, but also as a person's soul, his inner world and spiritual strength. He emphasizes loving the country, the people, being loyal to it, respecting its traditions as the highest duty of all humanity [1].

In Vohidov's poetry, the land is a symbol of the people's true heritage and the desire to preserve their national identity, glorifying their high values. In the poem "Motherland", the poet expresses his love and devotion to his homeland and its nature, speaks of the unique beauty of the land, its spiritual history [2].

2. Homeland and country - in the people's sense of identity: In Vohidov's poetry, the ideas of Homeland and country play a large role in the people's sense of identity. In the poet's poem "Uzbekistan", highlighting the natural beauties of Uzbekistan and the historical spirit of the people, he emphasizes the country not only as a foreign territory, but also as a symbol of its historical traditions, spiritual values, and the hardworking spirit of the people. The poet shows the country as a place where all the dreams and hopes of the people are realized and the future is built [3].

3. The beauty of the land and its impact on the hearts of the people: When the beauty of the land is described in Vohidov's poems, this beauty is not limited to external natural landscapes. The poet connects the beauty of the land, its nature, as well as the customs and traditions of the people living there. In the poem "My Land", Vohidov interprets the land as a beautiful landscape reflected in the hearts and souls of the people. The nature of the land and its beauty are connected with the spiritual self of the people, and these images of the poet evoke many emotions [4].

4. Interpreting the ideas about the country and homeland through folk traditions: In Vohidov's poetry, the ideas about the country and homeland are also expressed through the customs and holidays of the people. In the poet's poem "Navruz", he describes the ancient holiday of the people, Navruz. Navruz is not only a New Year's holiday, but also an important date in the people's sense of identity. In his poems, Vohidov emphasizes the beauty of the country, the renewal of its nature, and the ideas related to the spiritual renewal of the people through this holiday. Thus, the holidays and traditions of the people show the spiritual beauty of the country and its place in the life of the people [5].

5. The concepts of homeland and country and their impact on the future: In Vohidov's poetry, the concepts of homeland and country are not limited to the present, they are also described in terms of building the future and looking at it with a perspective. In the poem "The Future", the poet imagines the future of the country and expresses the need to build it through patriotism, loyalty and preservation of national values. To convey the homeland and country to future generations and teach them to love the country and preserve its values in their hearts is the main idea in Vohidov's poetry [6].

Thus, in the poetry of E. Vohidov, the figurative interpretation of the feelings of the Motherland and the land is closely connected not only with the images of the external world, but also with the inner world, soul, spiritual values, and historical heritage of a person. Vohidov describes the Motherland and the land as a symbol of the identity of the people, its spiritual and moral formation. In his poetry, the poet shows the Motherland and the land not only as a source of understanding of national identity, but also as the basis for a person to live a happy and spiritually rich life.

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