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THE ROLE AND INFLUENCE OF ZOONYMS IN CHILDREN'S LITERATURE

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ABSTRACT

Zoonyms play an important role in children's literature, serving to enrich the imagination of young readers, instill moral values, and form their worldview. The names given to animals play an important role not only in revealing the character of the characters, but also in enlivening events and creating artistic images. This article analyzes the functional and semantic properties of zoonyms in children's literature, their educational and psychological impact.

KEYWORDS: Children's literature, zoonym, semantics, artistic image, animal characters, fairy tales, symbolic meaning, upbringing, linguistic culture, psychological impact.

INTRODUCTION

Children's literature is a set of artistic, scientific, popular science and journalistic works created for children and adolescents. The main part of them is made up of works of fiction. Children's literature of the peoples of the world, including the Uzbek people, begins with examples of oral creativity, most of which are intended for children, such as quick sayings, riddles, play songs, narratives, legends, fairy tales, proverbs, parables and epics. Children's literature can be divided into works created directly for children and works that, although not actually intended for children, later passed into children's literature.

A distinctive feature of children's literature is that it is a changing phenomenon, which is directly related to the age of the reader, historical period and social environment. Taking into account the age of the reader is one of the most important features of children's literature. For example, in preschool children, this is based on the seemingly simple contradictions of the forces of showiness, good and evil, while in literature created for adolescents, the psyche of complex people in complex lives begins to unfold.

Another feature of children's literature is its richness of action. This also leads to the demand for a plot in children's literature. It requires the resolution of events quickly, interestingly, rich in fantasy, and humor.

The fact that literature is the art of words has been repeated since ancient times. Thus, the main element of literature is the word, in general, language. It is undeniable that the elevation of a literary work to the level of art depends on its linguistic composition and the artistic maturity of the author of the work. Therefore, in order to objectively assess the essence of any literary work, first of all, the uniqueness of its linguistic composition should be analyzed.

Zoonyms and the linguistic features of texts with zoonym components have been studied by such scholars as D.Kh. Bazarova, H.A. Saidova, Dzh. Metyakubov, B.B. Abdushukurov, N.R. Nishonova, B. Zaripov, B.M. Ju'raeva, D.M. Yuldasheva, G.E. Khakimova, A.J. Omonturdiev, and





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Sh. Noralieva. The works of these scientists analyzed issues such as zoonyms in Turkic written sources, stages of formation of zoological terms, the role of proverbs in the language system, semantic and stylistic features, meaning transfers of zoonyms, their importance in creating artistic forms and expressing human character, content analysis of the field of lexemes with the archi-semantic "animal", mythological interpretation of the image of the wolf in Uzbek folklore, use of animal names in describing a person, anthropocentric interpretation of artistic texts, zoonyms in Uzbek children's folklore, structural and semantic features of phraseological units with a zoonym component.

Children's literature is of great importance in forming the thinking, moral views and worldview of young readers. In this type of literature, the image of animals and the names given to them (zoonyms) play an important role. Zoonyms are important not only because they make the characters memorable and lively, but also because they reveal their character and convey spiritual and educational ideas. This article analyzes the functional and semantic properties of zoonyms in children's literature and their impact on young readers.

Zoonyms in children's literature perform several main functions:

1. Image creation - Animal characters are close and understandable to children, and through them moral lessons are taught. For example, in the fairy tale "The Wolf and the Seven Little Goats", the wolf is embodied as a symbol of evil.

2. Educational significance - With the help of animal images, children are taught the concepts of good and evil, values such as friendship, loyalty, honesty. For example, the fable "The Lion and the Mouse" reflects that even a small creature can do great good.

3. Means of artistic depiction - Zoonyms serve to further enliven literary works. For example, the image of Karakulok in the work "Alice in Wonderland" has a significant impact on the development of the story.

4. Metaphorical and symbolic meaning – Animal names are sometimes used to represent human characteristics. For example, fox is considered a symbol of cunning, eagle is considered a symbol of strength, and dog is considered a symbol of loyalty.

The Most Commonly Used Zoonyms and Their Semantics

The following zoonyms are common in children's literature and express certain characteristics:

- Fox Cunning, cunning ("Emerald and Precious", "Fox and Grapes").
- Wolf Violence, danger ("Wolf and the Seven Goats", "Little Red Riding Hood").
- Lion Courage and strength ("Lion and the Mouse").
- Cat Independence and dexterity ("The Brave Cat").
- Dog Loyalty and friendship ("Rooster, Cat and Dog").
- The Impact of Zoonyms on Children's Psychology

Animal images help children distinguish between good and evil, make independent decisions, and learn life lessons. Through them, children form a sense of love for animals, understand the need to protect nature. Also, animal characters are better remembered by children, because they are depicted vividly, actively, and interestingly.

CONCLUSION

In conclusion, zoonyms are an integral part of children's literature, contributing to the moral and aesthetic education of young readers. With the help of animal characters, writers promote human qualities, teach readers life lessons, and expand their imagination. Therefore, zoonyms



in children's literature serve not only as an artistic tool, but also as an important educational element.

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