



PEDAGOGICAL FOUNDATIONS OF THE USE OF GAME AND MUSICAL ELEMENTS IN THE PREPARATION OF MASS CELEBRATIONS

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ABSTRACT

The article is devoted to the study of pedagogical approaches to the use of game and musical elements in the preparation of mass celebrations. The use of these elements allows not only to create vivid and memorable events, but also contributes to the development of participants' social and communication skills, creativity and emotional intelligence. The main methodological principles and approaches to the integration of gaming and musical components in the process of preparing holidays for various age groups are highlighted.

KEYWORDS: Pedagogy, mass holidays, game elements, musical elements, involvement of participants, collective activity, emotional development, creativity, socialization, interactivity.

INTRODUCTION

The preparation of mass holidays is not only a technical, but also a deep pedagogical process, the purpose of which is to create a unified atmosphere, form a collective spirit and develop the creative abilities of the participants. Game and musical elements play a key role in this process, as they contribute to the involvement of participants, maintain interest and enhance the emotional perception of the holiday. This article examines the pedagogical foundations of the use of games and music in mass events, their role in the formation and development of personal qualities among participants.

Gaming activity is a historically originated type of activity that consists in reproducing the actions of people and the relationships between them and aimed at orientation and cognition of subject and social activities. Game elements in pedagogy are aimed at developing skills in children and adults such as teamwork, the ability to think creatively and express emotions. In the preparation of mass celebrations, game components perform several important functions:

1. Emotional function: music creates an atmosphere, shapes the mood and enhances the emotional perception of what is happening.
2. Coordination function: the musical rhythm helps to synchronize the movements of the participants, helps to develop a sense of rhythm and coordination.
3. Aesthetic function: The use of music helps participants perceive the beauty of sound and promotes the development of artistic taste.
4. Integration function: joint musical performance, for example, choral singing or orchestral performances, strengthen the team and create a sense of unity.

Psychologists and educators have found that, first of all, the ability to imagine and imaginative thinking develops in the game. This is due to the fact that the game recreates wide areas of

environmental activity that go beyond their own practical activities. And this can be done only with the help of conditional actions. The use of game and musical elements accompanies a person all his life.

For the effective implementation of gaming and musical components in the preparation of mass celebrations, it is recommended to adhere to the following pedagogical principles:

1. The principle of age differentiation: the selection of games and music should take into account the age characteristics of the participants, their psychological development and interests.
2. The principle of integration: the game and music components should fit seamlessly into the overall concept of the holiday and complement each other.
3. The principle of creativity: the creation of new, original forms of interaction through music and games allows you to make the preparation and holding of the holiday more interesting and memorable.
4. Feedback principle: it is important to monitor the participants' reactions to the proposed elements, adapt them to the mood and needs of the group in order to increase their engagement and satisfaction from participation.
5. The principle of emotional response: it is necessary to select such game and musical elements that can evoke positive emotions and interest participants, helping to create an atmosphere of celebration and fun.

Currently, it is very important to revive the continuity of generations, to give children moral principles, patriotic sentiments that are alive in the older generation. The ruthless cutting off of one's roots from the nationality in the educational process leads to lack of spirituality.

Especially relevant today is the task of instilling in children a love for the world and Uzbek musical and gaming culture, to acquaint them with its origins, customs, traditions, rituals, that is, the task of introducing new generations to the historical memory of the people, and therefore preserving it in our children. It is necessary to develop children's understanding of cultural heritage and foster a careful attitude towards it from preschool age.

Uzbek folk music and playing are an important means of mastering the culture of our people. They are a unique phenomenon of universal culture, because every century, every epoch, every particular ethnic group, every generation has its own favorite games and music.

Folk games have a centuries-old history, they have been preserved and have come down to our days from ancient times, passed down from generation to generation, absorbing the best national traditions. What is so interesting and unique about the folk game? From time immemorial, the way of life of people through games has been vividly reflected in folk festivals. Their way of life, work, ideas about honor, courage, courage. The desire to possess strength, agility, endurance, speed and beauty of movements. To show ingenuity, self-control, creative invention, resourcefulness, will and desire to win. And these human qualities are always relevant. "Kurash wrestling", "sheep fighting", "ulak-kupkari (goat fighting)", "cockfighting" are popular games and amusements of Uzbekistan. They were often the most important components of mass national holidays.

At the same time, the participants could feel the joy of touching the beautiful, sports, namely, the rich heritage of the Uzbek national culture; help them feel their national identity, comprehend the originality of the Uzbek national character, its wonderful original qualities on the example of folk games. [1,p.85]

Folk festivals with the use of game elements arouse a lively, genuine interest among the participants, contribute to physical development, vocabulary enrichment, and the development of their spiritual and moral potential. The folk game has the whole arsenal of necessary tools for the formation of a human Citizen, a Patriot of his Homeland. There is practically no such significant positive personality quality that cannot be developed with the help of folk games (it is only necessary to consider it from the standpoint of the most important pedagogical tasks).

Folk games and their manifestation in everyday life and on holidays are the most important kind of school of life. They do not require special gaming equipment.

Various holidays, mass entertainment, seasonal and professional rituals of great social importance occupy an important place in the spiritual heritage of the Uzbek people. Holidays and rituals represent a certain cycle covering all aspects of a person's social and personal life, manifested in various forms in interpersonal relationships and preserved in the form of traditions and rituals, a set of moral principles and historically established legal norms.

The essential features and peculiarities of these norms and principles are their constancy and mass character, repeatability in their development, duration and continuity.

Folk rituals, which have become traditional, create moral and ethical foundations for the comprehensive development of personality. These foundations are based on the mandatory norms of customary law (adat), adopted and established over the centuries, which has become a legal form of unwritten laws in the East, including in Uzbekistan, partially observed to this day. As is known, in ancient times, not only among the Eastern peoples, but also among the Romano-Germanic tribes in Europe, the norms of customary law had the force of law.

There are public holidays, traditions and rituals that have passed the test of time and are rooted in the everyday life of Uzbeks and other peoples of Central Asia. They reflect all the best in a person, truly national and universal values.

These traditions and rituals of the people express their national spirit, their thinking and consciousness, character traits and psychology. Positive customs and traditions that have been formed over the centuries and carefully preserved, such as devotion to relatives, respect for elders, care for parents, orphans and the elderly, hospitality, mutual support of relatives, the desire to protect the honor of the family and the dignity of women, the preservation of the bright memory of deceased relatives and friends are vividly expressed in folk festivals and rituals, having a public character.

The social tradition of mutual support is important for the Uzbek: preventing close people from falling into poverty, hunger, ruin and vagrancy. If such a person appears, it is considered a disgrace to all relatives and friends, fellow villagers.

One of the most widespread and attractive folk festivals among Uzbeks, which have become national, are seasonal holidays. According to some researchers, Uzbek seasonal celebrations should be classified as follows:

- 1) winter parties or clubs (gap-gashtak, yasa-yusun);
- 2) spring holidays – Navruz and shohmoylar (yoke of oxen in a plow, i.e. the beginning of plowing), holidays of tulips (lola) and roses (dogwood hum), loy tutish (supply of clay, i.e. the beginning of the construction of a house), the rain calling ceremony (sust khotin), etc.;
- 3) of the summer celebrations "kovun saili" (melon festival), "choi momo", etc. are popular;
- 4) autumn holidays related to harvesting – Mehrjon, oblbaraka, shamol chakirish, "uzum saili" (grape festival), etc.[2,p.35]

All these holidays are accompanied by numerous game elements that not only decorated the celebration itself, but also contributed to their entertaining and educational value. This is the enduring pedagogical power of mass celebrations as the greatest educator of the best national character traits and keeper of traditions.

Practice shows that the integration of gaming and musical elements allows you to create rich and exciting mass events. For example, themed quests with musical accompaniment or dance flash mobs create an interactive atmosphere and allow participants not only to observe what is happening, but also to actively participate. It is important to remember that the diversity and flexibility of the chosen techniques play a key role, as different groups of participants react to games and music in different ways.

The use of game and musical elements in the preparation of mass celebrations has a significant pedagogical impact on participants, contributing to their socialization, the development of creativity and emotional intelligence. These elements help not only to create memorable events, but also to form a positive attitude among participants towards joint activities and communication. Successful implementation of games and music requires a competent pedagogical approach, taking into account the age characteristics and emotional needs of the audience, as well as careful planning and preparation.

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