



THE PROBLEMS OF UZBEK LYRICISM IN THE INTERPRETATION OF OZOD SHARAFIDDINOV

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ABSTRACT

Ozod Sharafiddinov's early articles on modern Uzbek poetry and lyrics, in particular, "Time. Heart. The book "Poetry" immediately attracted the attention of not only creators, not only the literary community, but also readers and the general public. He was not satisfied with the analysis of hundreds of artistic works created by many famous and relatively young poets on various topics. In the example of those poems and poems, while truthfully showing the achievements and problems of our literature, in particular, our poetry, it attracts the attention of the literary public to the leading principles of the poetry of that time. In this article, the analytical skills of Azod Sharafiddinov are studied.

KEYWORDS: Lyric, criticism, skill, critic, literary critic, artistic thinking, literary-aesthetic view, article, poem, poem.

INTRODUCTION

It is essential to highlight the significant contribution of Ozod Sharafiddinov to the development of our literary-aesthetic perspectives and spiritual thinking. His early works on contemporary Uzbek poetry and lyricism, especially the book "Time. Heart. Poetry", attracted not only writers and the literary community but also a wide readership. Sharafiddinov did not limit himself to analyzing hundreds of works by renowned and emerging poets on various themes. Through the lens of these poems, he not only identified the achievements and challenges of Uzbek poetry but also brought the leading literary principles of that era to the attention of the literary community. His book, "Time. Heart. Poetry", marked a new creative stage in the development of Uzbek criticism and artistic thought and remains valuable today, which is a source of great pride for the author.

This work, with its profound content and deep analysis, influenced not only literary criticism but also contributed to qualitative changes in Uzbek literature. It played a significant role in the renewal of national artistic thought. Sharafiddinov's "Time. Heart. Poetry" explores the half-century development of Uzbek poetry. It critically analyzes even the weaker poems of prominent poets like Uyg'un and G'afur G'ulom. For instance, he cites lines from G'afur G'ulom's politically charged poem:

"The most sacred book of our era,
The mission, the call of revolutionary consciousness,
This law is a guide for nations,
This is Lenin's philosophy, Lenin's sun."



Sharafiddinov critiques these lines, writing, “I knew this already. Therefore, the poet did not bring any novelty to my knowledge or taste.” Such insightful and honest analyses are a distinctive feature of Sharafiddinov’s works. While acknowledging the contributions of other literary critics, it is important to note that Sharafiddinov’s works, including “Devotion to Truth,” “The Joy of Understanding Creativity,” “Devotees of Independence,” “Cho’lpon,” and “Understanding Cho’lpon” or “Abdulla Qahhor,” stand out for their deep analysis of literary achievements and challenges.

These books examine the transformations in consciousness and spirituality, as well as the literary progress and difficulties of recent years. Many prominent writers, literary critics, and young scholars recognize these works as significant contributions to contemporary literary criticism. Through analytical articles and essays, Sharafiddinov not only explores the creativity of contemporary writers and poets but also sheds light on the evolution of literary genres, poetic forms, and artistic interpretations.

Sharafiddinov’s articles reflect a common trait—sincerity, passion, and empathy. Even when discussing less successful works, his critiques convey hope and encouragement for writers to achieve greater heights. For example, his review of O’lmas Umarbekov’s story “The Two Springs of Damir Usmonov” and his essay “Many Poems, But Where Are the Poets?” are written in this spirit. His works show a profound concern for the future of literature and its role in society.

A key part of Sharafiddinov’s legacy is his exploration of the history of 20th-century Uzbek literature, a complex period marked by ideological struggles. His efforts to study the lives and works of literary figures such as Cho’lpon, Fitrat, and Mustafa Cho’qay, and to reintroduce them to the public, demonstrate his courage and dedication. Thanks to Sharafiddinov and scholars like him, today we celebrate these figures as some of the brightest icons of our literature, free from fear or hesitation. His contribution was acknowledged during major international conferences on Jadid literature held in Tashkent in March and December 2023, with the participation of scholars from many countries.

Sharafiddinov’s pioneering work in literary criticism also involved discovering new talents. He was one of the first to recognize the potential of Tog’ay Murod, whose novel “The Fields Left by My Father” was later awarded the Abdulla Qahhor State Prize. Sharafiddinov’s objective and fair evaluation of literary works, including his endorsement of Murod’s novel during a meeting with the first President of Uzbekistan in 1993, exemplifies his influence and foresight.

Sharafiddinov’s works exemplify a new level of literary criticism, devoid of vulgar sociology and superficiality. His critiques provide a balanced view, avoiding the errors criticized by prominent writers like Oybek. Through “Time. Heart. Poetry” and other works, Sharafiddinov analyzed both emerging and established poets, highlighting shortcomings such as decorative praise and lack of emotional depth. His criticism aimed to steer poets away from conflict-free, superficial themes, encouraging more meaningful and realistic expressions of life’s complexities.

Sharafiddinov’s legacy lies not only in his scholarly works but also in his ability to foster a deeper understanding of poetry as a fusion of thought and emotion. His efforts to identify, nurture, and promote talent, while remaining honest and fair, have had a lasting impact on literary criticism. His reviews continue to inspire scholars and readers, emphasizing the importance of truth and dedication in both literature and criticism.

Today, thanks to scholars like Sharafiddinov, the study of the Jadid movement and its prominent figures has become a focus of research. His tireless dedication serves as a guiding light for a new generation of scholars, inspiring them to explore and preserve the literary heritage of the past. Through his works, Ozod Sharafiddinov left a lasting mark on Uzbek literature, shaping it as both a critic and a devoted scholar.

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