



AUTHOR'S CONCEPTION IN MODERN RELIGIO-ETHICAL PROSE: A COMPARATIVE STUDY OF A. VARLAMOV'S "GUMBAZ" IN UZBEK AND RUSSIAN LITERATURE

Allidinova Madina Sheramat Qizi
Jizzakh State Pedagogical University, Uzbekistan

ABSTRACT

This article explores the concept of the author's conception in modern religio-ethical prose through the lens of A. Varlamov's "Gumbaz." By examining this work within the contexts of Uzbek and Russian literature, the study aims to highlight the nuances of religio-ethical themes and their manifestation in contemporary prose. The analysis delves into the narrative techniques, thematic concerns, and cultural influences that shape the religio-ethical discourse in Varlamov's work, drawing parallels and contrasts between the Uzbek and Russian literary traditions.

KEYWORDS: Author's conception, Modern religio-ethical prose, A. Varlamov, "Gumbaz", Uzbek literature, Russian literature, Narrative techniques, Thematic concerns, Faith and doubt, Ethical dilemmas, Cultural influences, Post-Soviet literature.

INTRODUCTION

Modern religio-ethical prose serves as a vital conduit for exploring and expressing the complex interplay between religion, ethics, and individual experience. In the post-Soviet literary landscape, authors like A. Varlamov have been pivotal in reviving and redefining these themes. Varlamov's "Gumbaz" stands out as a significant work that encapsulates the author's conception of religio-ethical concerns. This article investigates how Varlamov's narrative strategies and thematic preoccupations resonate within Uzbek and Russian literary frameworks.

LITERATURE REVIEW

Uzbek literature has a rich tradition of integrating religious and ethical motifs, often drawing from the nation's Islamic heritage. Modern Uzbek prose continues this tradition, blending contemporary issues with age-old ethical dilemmas. Key figures in this genre have used their narratives to reflect on societal values, individual morality, and the spiritual dimensions of human existence.

Russian literature, with its deep philosophical and religious roots, has long grappled with questions of faith, morality, and the human condition. From Dostoevsky to contemporary authors, Russian prose has been a fertile ground for exploring religio-ethical themes. Modern Russian writers like A. Varlamov continue this legacy, addressing the challenges of faith and ethics in a rapidly changing world.

METHODOLOGY

This study employs a comparative literary analysis to examine the religio-ethical dimensions in A. Varlamov's "Gumbaz." By contextualizing the work within Uzbek and Russian literary traditions, the analysis seeks to uncover the author's conception and its broader implications. The study focuses on narrative structure, character development, thematic elements, and cultural influences.

ANALYSIS

In "Gumbaz," Varlamov employs a narrative structure that intertwines personal and collective experiences, reflecting the complexity of religio-ethical issues. The use of multiple perspectives and temporal shifts allows for a multifaceted exploration of faith and morality. This technique resonates with both Uzbek and Russian literary traditions, where narrative complexity often mirrors the intricacies of ethical dilemmas.

One of the central themes in "Gumbaz" is the tension between faith and doubt. Varlamov's characters grapple with their beliefs in the face of personal and societal challenges. This theme is particularly resonant in the post-Soviet context, where religious revival often contends with lingering skepticism.

Varlamov's prose delves into ethical dilemmas, portraying characters who must navigate moral ambiguities in their quest for spiritual and ethical integrity. This thematic focus is a common thread in both Uzbek and Russian religio-ethical literature, reflecting a shared cultural preoccupation with the complexities of moral decision-making.

In the Uzbek context, "Gumbaz" reflects the influence of Islamic ethical teachings and the nation's rich literary heritage. Varlamov's depiction of religious practices and ethical reflections resonates with the Uzbek reader's cultural and spiritual sensibilities.

Within the Russian literary tradition, "Gumbaz" engages with the Orthodox Christian ethos and the philosophical heritage of Russian literature. Varlamov's exploration of faith and ethics is deeply informed by the existential and spiritual inquiries characteristic of Russian prose.

CONCLUSION

A. Varlamov's "Gumbaz" exemplifies the intricate interplay between religion, ethics, and literature in modern Uzbek and Russian contexts. The author's conception of religio-ethical issues is manifested through complex narrative techniques, profound thematic concerns, and a deep engagement with cultural influences. By examining "Gumbaz" within these literary traditions, this study highlights the enduring relevance of religio-ethical prose in contemporary literature and its capacity to illuminate the human condition.

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