



## THEORETICAL PRINCIPLES OF PROFESSIONAL COMPETENCE DEVELOPMENT THROUGH PORTRAIT PAINTING IN TRAINING FUTURE FINE ARTS TEACHERS

Norqulova Dildor Uchkunovna

Assistant At The Faculty Of Pedagogical Education At Samarkand State  
University, Uzbekistan

### ABSTRACT

This article talks about ways to use the most optimal method of developing professional competence through the portrait genre in the educational process, the current stage of reforms related to the modernization of education, the problem of adaptation to professional activity. The issues of training specialists capable of carrying out the activities of professional competence development in educational and cultural institutions are highlighted, they can draw the conclusions necessary for the portrait genre from the educational material, they can summarize the educational information, the future visual arts o development of professional competence and pedagogical-psychological conditions of teachers through portrait painting.

**KEYWORDS:** Fine art, portrait, pedagogical activity, creative activity, traditional education, competence, portrait, integral, reproductive, individual.

### INTRODUCTION

The rapid implementation of socio-economic changes, the gradual reform of the education system in modernizing Uzbekistan is becoming a process of general attention and spiritual interest as a complex social phenomenon. The general goal of the education system is to educate members of a well-rounded society that meets the requirements of a democratic state with equal rights. With the help of pedagogical adaptation to professional activity, it is possible to have a certain influence on human life, personal education, and the development of social relations. The social integration of future art teachers' adaptation to professional activities is an important factor in the development of education.

It has not been a long time since the development of professional competence has been studied from a social point of view, however, the attention paid to it by researchers is increasing year by year. Today, the problems of professional competence development are gaining special importance in the life of society.

According to our ongoing research, we are interested in the logical aspect of educational standardization.

Competence does not mean the acquisition of separate knowledge and skills by the student, but the acquisition of integrative knowledge and actions in each independent direction.

According to the nature of the national state education system of our country, the minimum requirements of the educational content are based on the following main units: knowledge, skills and qualifications.

From the point of view of the requirements for the level of professional training of graduates, competence means the ability of students to use a set of knowledge, skills and methods of activity appropriately in certain situations.

Competence is expressed by the student's acquisition of knowledge, skills and abilities necessary for the implementation of personal and socially significant professional activities and their ability to apply them in professional activities. In this place, the essence of the concept of "competence" is fully revealed, it is manifested in the following two forms: competence as a set of personal qualities of students and basic requirements of the professional field.

Fine art has been created in the process of human labor since ancient times and has been developing ever since. Human culture has entered the world of development. The emergence of fine art led to the deepening of human knowledge about objective events, to enjoy the experiences of one's generation. This invited him to fight against the forces of nature, accelerated the development of his intellectual maturity and aesthetic views.

The versatility and complexity of preparation of future teachers to develop their professional competence requires researchers to clarify the essence of the concept of "preparation". For example, K.K. Platonov considers professional training for pedagogical activity as an integral part of personality, the beginning of its formation corresponds to the substructure of experience, that is, first of all, knowledge, skills and abilities, future visual arts increasing the effectiveness of the professional competence development of teachers depends on the content of educational materials in the educational system.

When we analyze the future teacher of fine arts, we can come to the conclusion that the principle of humanitarianism is the main direction of education and training as an integral part of the general activity of the whole society.

Today, it is appropriate to develop the professional competence of future fine arts teachers through the genre of professional portraits, using computer technologies in their education through new information technologies. According to the well-known scientist A.V. Smirnov, the new information technology consists of processing, transmitting and distributing information with the help of electronic computers.

Pedagogical subjects of higher educational institutions are not only informative and educational, but also have thought-developing, integrative, and educational functions. It can be seen from this that every subject teacher needs to equip future visual arts teachers not only with the scientific information available in the structure of this subject, but also to develop the scientific concepts they have acquired and integrate them with other concepts. the tasks of providing and educating future fine art teachers in the spirit of national values are also set. That is why every pedagogue-scientist should select the educational material in accordance with the requirements and principles listed above when preparing for the next training session and bring it to the attention of future visual arts teachers. it is appropriate to make effective use of relevant concepts when referring.

The development of the professional competence of the future fine art teacher depends on his place in society, his duties and tasks in pedagogical higher education institutions, and his individual abilities. The teacher's individual engagement with portrait painting is determined by the level of development of his individual characteristics (scientific thinking, creative approach to the portrait genre, striving to realize his potential, etc.). The development and improvement of the professional competence of the future fine art science teacher is manifested in the feeling of conflicting psychological-pedagogical conditions, and in order to find their solution, the composition of professional qualities such as originality and expediency.

In short, knowledge of painting science as a development of professional competence creates an opportunity to understand the principle distinction of this specialty within a single structure. A new approach to their research topic is that the subject ceases to be an object in the sense that we understand it, because it is not forced to respond, but evokes responsibility, between and in cooperation with different activities, vertically and within activities. horizontal communication is also included in this sentence, it creates an incentive for reliable and constructive conversation and communication.

Effectiveness of assimilation of educational information and thinking processes in future teachers of fine arts, ability to draw necessary conclusions from this educational information in terms of specialization, educational information It is necessary to educate such qualities as being able to summarize information, being able to achieve one's goals, and being firm in one's opinion. Therefore, it is shown that the selection of educational information from the point of view of scientific, educational-didactic and moral requirements will increase the level of knowledge of students, their success in practice in the future, and the improvement of their personality.

As a result, the ways of using the most optimal method of developing professional competence through the portrait genre in the educational process were determined.

## REFERENCES

1. Каримова Н.Н. Професионал таълим тизимида касбий компетентликни такомиллаштиришнинг долзарб муаммолари // Олий таълим ислохотлари: ютуқлар, муаммолар, ечимлар: Респ. илм. анжум. 25-26 октябрь 2019. – Тошкент: 2019. – 245-248 б.
2. Менгноров И.Ж. Рангтасвир машғулотларида талабаларнинг касбий компетентлигини шакллантириш технологияси” // Тасвирий санъат ва муҳандислик графикаси фанларини бошқа фанлар билан интеграциялашнинг муаммолари ва ечимлари мавзусида халқаро миқёсида илмий-техник анжуманининг маърузалар тўплами, Андижон.: АндДУ. 13 май 2020 й. – 313-316 б.
3. Муслимов Н.А. Касб таълими ўқитувчисини касбий шакллантиришнинг назарий-методик асослари: Педагогика фанлари доктори. ... дисс. – Т., 2007. – 315 б. 315 б.].
4. Nurtayev U.N Bo'lajak tasviriy san'at o'qituvchilarini tayyorlashda san'atshunoslik asosida kasbiy kompetentligini shakllantirish masalalari. Monografiya. Toshkent: "Innovatsiya-Ziyo", 2022 yil -T.: 11.b.
5. Norqulova Dildor Uchqunovna, Nurtaev Urinbay Nishanbekovich "Rangtasvir" (Portret rangtasvir) Toshkent, TDPU nashriyoti 2024 167 b
6. Oripov B.N "Tasviriy san'at va uni o'qitish metodikasi:- T"ilm ziyo " nashriyoti, 2016-184 bet
7. Петрюк О.П. Династия Платоновых и проблемы психиатрических нейронаук: профессор Константин Константинович Платонов – выдающийся отечественный ученый-экспериментатор, психолог, невропатолог и бывший сабурянин. Сообщение 3 / О.П. Петрюк, П.Т. Петрюк, Л.И. Бондаренко // Психичне здорова. – 2010. – № 4. – С. 68–78.