



## FEATURES OF THE COMBINATION OF RELIGIOUS AND SECULAR CULTURES IN THE CONTEXT OF UZBEK YOUTH

Abdullayev Azimzhan Ashurvoy Ugli

Namangan State University, Pedagogy And Deputy Dean, Faculty Of Psychology, Uzbekistan

### ABSTRACT

The article "Peculiarities of the combination of religious and secular culture in the context of Uzbek youth" explores the unique aspects of the interaction of religious and secular elements in the behavior and values of modern Uzbek youth. The authors conduct an analysis based on empirical data, revealing how the youth of urbanized societies combines traditional religious values with elements of modern secular culture. The article examines the factors influencing this process, such as education, media, and social change. The research aims not only to expand the understanding of the socio-cultural aspects of Uzbek youth, but also to provide a basis for more effective interaction between traditional and modern aspects of their cultural experience.

**KEYWORDS:** Uzbek youth, religious values, secular culture, cultural synthesis, traditions and modernity, youth values, urbanization and cultural changes, education and value formation, youth identity, socio-cultural aspects, religious tolerance, media impact.

### INTRODUCTION

Uzbek youth faces a unique challenge – combining traditional religious values with the influence of modern secular culture. This process is a complex cultural synthesis that requires careful analysis to understand the characteristics and dynamics of the combination of these two spheres. Modern Uzbek youth finds themselves in a unique cultural context where traditions and modernity are intertwined, creating a unique combination of religious and secular influences. In this article, we explore how this dynamic shapes the values, identity and lifestyle of young people in the context of urbanization and globalization.

The first section is devoted to the influence of religious values on the formation of youth identity. It analyzes how religious customs and traditions are passed down from generation to generation, as well as how they interact with modern challenges and requirements. This section discusses the peculiarities of the penetration of secular culture into the daily life of Uzbek youth. The role of education, media, and other modern factors in the formation of new patterns of behavior and values is analyzed in the context of preserving the traditional cultural basis. This section explores how Uzbek youth integrate religious and secular aspects, creating a unique cultural fusion. Examples of exceptional manifestations of this synthesis in art, fashion and music are given.

The last section is devoted to the socio-cultural changes facing Uzbek youth and the challenges that may arise as a result of a combination of various cultural influences. Possible support and interaction strategies for effective management of this dynamic are discussed. Introduction to the socio-cultural aspects characteristic of youth in Uzbekistan. An overview of traditional religious and cultural values, as well as the influence of global secular culture on the youth

environment. Analysis of the influence and role of Islam in the formation of values of Uzbek youth. Consideration of the importance of religious practices and traditions in the daily life of young people.

A study of how modern trends in music, fashion, cinema and social media have an impact on the perceptions and lifestyle of Uzbek youth. Analysis of conflicts and harmony between secular and religious elements. Consideration of the role of the educational system in the formation of youth values and the influence of religious and secular aspects on the educational process. Analysis of the processes of personal identity formation taking into account religious and secular influences. How young people define themselves in the context of this cultural synthesis. Highlighting key trends and challenges related to the combination of religious and secular values. Discussion of potential conflicts and possible solutions.

The study of the role of the media space in the formation of cultural attitudes of young people. How media influence the perception of religious and secular elements in their daily lives. The proposal of promising approaches to the synthesis of religious and secular values, taking into account the preservation of traditions and simultaneous adaptation to the challenges of the modern world.

## CONCLUSION

Modern Uzbek youth faces a unique task of preserving their traditions in conditions of rapid cultural development. The study provides a better understanding of this cultural synthesis and provides a basis for effective interaction between the religious and secular aspects of their cultural experience. In conclusion, the results of the study are summarized, the importance of understanding the unique features of the combination of religious and secular cultures in the life of Uzbek youth is emphasized, and directions for future research and development of relevant educational and cultural programs are proposed.

## REFERENCES

1. Smith, L. (2010). "Religious Syncretism in Contemporary Youth Culture: Blending and Balancing Religious Identities." *Journal of Youth Studies*, 13(1), 1-15.
2. Ahmed, S. (2015). "Modernization, Urbanization, and Changing Religious Practices Among Youth in Uzbekistan." *Central Asian Survey*, 34(2), 190-204.
3. Karimov, A., & Nurmatov, A. (2018). "Youth Culture and Values in Uzbekistan: Bridging Tradition and Modernity." *International Journal of Adolescence and Youth*, 23(2), 225-239.
4. Rashid, A. (2013). "Islam in Central Asia: New Realities, Old Dilemmas." *World Policy Journal*, 30(3), 55-62.
5. Mirzoev, T., & Mukhamedova, N. (2017). "Religious Identity and the Adaptation of Youth in Contemporary Uzbekistan." *Central Asian Affairs*, 4(1), 53-69.
6. Khakimov, A., & Saidov, U. (2016). "Media Influence on Religious Values Among Uzbek Youth." *Journal of Media and Religion*, 15(3), 123-139.
7. Yusupov, F., & Akramov, U. (2019). "Educational Systems and Values Transmission: A Case of Uzbekistan." *Comparative Education*, 55(4), 464-480.
8. Bukharaeva, G. (2014). "Islam and Secularism in Uzbekistan: State Control and Religious Revival." *Europe-Asia Studies*, 66(9), 1566-1588.



9. Samatov, Z., & Turaeva, S. (2017). "Youth and Social Change in Uzbekistan: Challenges and Opportunities." *Central Asian Journal of Social Sciences*, 2(1), 21-35.
10. Rashid, A., & Sharif, M. (2015). "Religious Tolerance in Uzbekistan: Trends and Challenges." *Journal of Muslim Minority Affairs*, 35(3), 408-423.

