



## THE CONCEPT OF CREATIVE COMPETENCE AND ITS SIGNIFICANCE IN MODERN EDUCATION

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### ABSTRACT

In this article, the author talks about the concept of creative competence and its importance in modern education. The importance of forming creative competencies in the students of the higher educational institution of pedagogy is explained using the works of Uzbek and world scientists as an example of English language training.

**KEYWORDS:** Ability, skill, motivation, competence, creative competence, technology, knowledge, pedagogy, creativity.

### INTRODUCTION

In today's rapidly developing era, educational innovations, changes, and various reforms are emerging. We can see an example of this from the demands and proposals for education. The students of the higher educational institution of pedagogy have a skilled and mature staff. We need to form creative competencies in them in order to develop them. In the process of forming creative competencies, as an example of English lessons, not only the worldview and knowledge of students, but also their speech skills develop. , promotes the ability to solve problems that arise in interpersonal relations, in the performance of social roles in practical life.

Most definitions have the following components of competence: having a personal attitude to the object of competence, having knowledge, abilities, which allows one to rationally evaluate one's field and act effectively in it. was introduced by Epstein and expressed readiness to adapt and apply acquired knowledge, to independently complete the knowledge system and strive for self-improvement.

Through the formation of creative competencies in English language classes in students of a higher educational institution of pedagogy, future pedagogues are ready to create radically new unusual ideas that deviate from traditional or accepted forms of thinking, as well as to solve problems that arise in the pedagogical process creative abilities characterized by the ability to appear.

Pedagogical creativity is an educational requirement, without which one cannot be a competitive, successful graduate at any level. Creative competence is one of the indicators of a student, which ensures the educational results of this person at the required level. a prerequisite for obtaining Creative competence requires creativity and critical thinking. Critical and creative thinking also requires clear and rational thinking. It means to offer new and useful ideas clearly and systematically following the rules of logic and scientific thinking. Creative competences allow students to understand the logical connections between ideas, to form ideas briefly and clearly, to identify, analyze and evaluate arguments, to make positive and negative decisions, create an opportunity to evaluate aspects, evaluate evidence against the hypothesis, identify inconsistencies and common mistakes in thinking. Through creative competencies,



students are able to systematically analyze problems, determine the relevance and importance of their ideas, prove their beliefs and values, they learn to reflect and evaluate thinking ability. It can be seen from this that creative competences are very important for exchanging ideas, making decisions, analyzing and solving problems. Creative thinking is not only for students to learn, but also for them it is necessary to live a meaningful life and plan their future correctly. Creative competencies help creative thinking of students of Pedagogical Higher Education Institution, as well as self-evaluation and change processes.

Creative competencies, along with the need for creativity, also require increasing theoretical knowledge. Because knowledge and creativity mean that information is reliable and complete. Through the formation of creative competences in the students of the higher educational institution of pedagogy on the example of English language classes, future pedagogues will develop independence of thought, open-mindedness, coolness and objectivity, analytical and thoughtful attitude skills in English. A person's creativity is reflected in his thinking, communication, feelings, and certain types of activities. Creativity is also reflected as an important factor in students' talent. In addition, creative competences determine the mental sharpness of students, focus students' attention on the educational process provides active involvement.

By forming creative competencies in students of higher educational institutions of pedagogy, on the example of English classes, students can distinguish creative thinking, understand the conditions suitable for such thinking, and think analytically. In order to think creatively, students must analyze their thoughts and they need to think outside the box.

Unconventional thinking is the ability of students to think inconsistently with the usual way of thinking, to draw conclusions in unusual ways and ways, to find even abnormal, but the most acceptable alternatives to get out of the situation, to always approach problems and events through creative thinking. . Every student who has a powerful talent is a product of creative thinking. Always the same way of thinking does not bring out the talent in a person, it prevents the development of his physical, intellectual and scientific potential. As a result, no matter how much talent and potential a student has, he is only educated if he is used to the usual way of. Thinking he cannot be creative. Therefore, effective achievement will be achieved if creative thinking skills are formed in them and their aspirations are encouraged.

At the current stage of the development of research in the field of education, we see that there is a demand for the use of modern approaches and methods in teaching students. The method shown in the practical work of teaching creative training of students implies the ability to implement and produce their professional activities while strengthening the content of the forms. Among the fields of education, "Formation of the creative personality of students" is highlighted, in which the starting point of personnel training is the process of improving talent. The existence of works of art, information-resource system that helps to form creative ability in students of pedagogical higher education institution can be the basis for strengthening creative competence in the minds of students. The main question of understanding creative competence in students is still related to the concept of personal creativity. According to the broader understanding of the word "creativity", the modern meaning includes different points of view and should be emphasized. Creativity is manifested in thinking, communication and other types of activities of students. It is the creative potential of a person who is able to do so..



Creativity is seen as an unusual or special ability. It can be seen from these that creativity is close to the meaning of the potential of an innovative person.

The formation of creative competences in the example of English language classes among students of pedagogic higher education institutions will make students' speaking activities more fluent and fluent. In order to prepare competitive and successful personnel, creative competences must be sufficiently formed. That is why, training courses aimed at formation or development of creative competence are included in educational programs for students of higher educational institutions. Today, in order to form creative competences among students of Pedagogical Higher Education Institution, the development of innovative educational methods to increase the level of creative knowledge of students, problem-solving methods that consider increasing the level of motivational attention to pedagogical creativity has had a positive effect and special behavior is required to form as a personal and behavioral trait.

During the formation of creative competencies in future personnel, the atmosphere of cooperation between students and professors makes it possible to stimulate students' curiosity and use a creative approach to solving problems. , we can see in the example of the existence of periodical scientific electronic publications, websites of scientific centers, remote competitions, materials of virtual research laboratories.

We should pay special attention to information resources during the formation of creative competences in students of Pedagogical higher educational institutions, as an example of English language classes. The information-educational environment in higher educational institutions creates additional opportunities for the development of individual and collective creativity. . Creative ability expands knowledge and forms the skills of using various disciplines and image systems in various spheres of life. It is necessary to implement a number of programs to develop the emotional resilience of students of the higher educational institution of pedagogy during their professional and life activities. The main essence of them is the formation of a technological culture that ensures the acquisition of a system of creative methods and tools for the development of material and spiritual values, and their implementation in the activities of society.

Students may have different creative competencies. For example, students' creativity can be directed to technical, social, spiritual, pedagogical, didactic and linguistic fields. At this point, it should be noted that the formation of creative competence in students is not limited to a few days, but may include a short-term, medium-term, and long-term period. The level of creativity among students is also different. is different. Some students have characteristics of mono-creativity, multi-creativity, and mega-creativity. The creativity of the students is manifested in their independent thinking. Evaluation is the ability to evaluate them against previous results. During the formation of creative competencies in the students of the higher educational institution of pedagogy, they develop the skills of independent thinking and the ability to apply the acquired knowledge. the uniqueness of the image, the perfection of the thought, the positive direction of the idea, the breadth of the imagination, the ability to connect distant thoughts with each other, the elegance and simplicity of the solution of the ability to evaluate the proportionality of the thought, creates many ideas to get, the validity of the idea is the criterion of the formation of creative competence.

It is necessary to develop programs and optimize them in order to ensure the continuity of the creative abilities of students of a higher educational institution of pedagogy. In order to develop



the creative thinking of students in solving creative competencies, special importance is attached to the following: ensuring that students achieve their goals and students' own to create an opportunity for them to express their opinions independently, to support their ideas that will bring success for the future. During the formation of creative competencies in students of the higher educational institution of pedagogy, didactic conditions for the design and standardization of educational content, development of students' creative abilities It is desirable to develop creative pedagogical technologies for the organization and development of conditions, creative abilities and intellectual abilities of students. During the formation of creative competencies in students of higher educational institutions of pedagogy, it is necessary to develop their understanding of their fields. A concept is a form of thinking that reflects the necessary and important features of objects. Since a concept is a form of thinking, unlike intuition, perception and imagination, it reflects not a clear, but an abstract image of an object. Students achieve the perfection of their thoughts only when they correctly use logical methods such as comparison, analysis, synthesis, abstraction, generalization in the process of expressing their concepts. It is also important to study their problems while forming creative competencies in students. It is known that a vague and difficult issue is something that is difficult to understand, perform, or implement. Students' problems also have two similar aspects: the first is a correctly set goal, and the second is an obstacle. Because there is a goal, because of striving for it, there will certainly be problems. If students can overcome the problems that arise, their creative ideas will achieve their results.

In the process of formation of students' creative competences, it is necessary to focus on their problems, to inspire their teammates, to create criteria for evaluating different ideas, to help the team to make decisions independently and in parallel, to help develop practical, specific concepts instead of abstract concepts. `skills are formed. Students need to create ideas that have wide possibilities. Moving away from obvious solutions, increasing innovative potential, using collective views and strengths of the team, exploring whole areas that have not been paid attention to before. opening, proving the size and diversity of innovative solutions, removing obvious solutions and foresight help students to develop certain concepts.

Creativity is high in students who have formed creative competences. Creativity is the activity of the human psyche and creative activity of a person. Material and cultural values of social importance are created as a result of creativity. Creativity is manifested in the ability of a person to create new things from existing materials that suit the interests of man and society. Discoveries, scientific innovations, arise from the need for human and social development. The greatest discoveries are the result of the scientific and creative activities of various scientists. Formation of creative competencies in our students. it means educating future geniuses.

Today, many researches about creative competencies are being conducted. Creative competences encourage students to take a sequential approach to problem solving, solving problems through an indirect and creative approach, using non-immediately clear thinking and only traditional step-by-step logic. It is very important for students to have creativity. Creativity allows us to expand our horizons, do new and exciting things, and engage ourselves in ways that bring us one step closer to realizing our full potential. Creativity is sometimes innate, and sometimes it is developed throughout life. Competent students have certain characteristics: energetic, but focused on a specific goal, intelligent, at the same time simple, playful, but disciplined, proud, humble,

Compared to research, students with creative competence have a high level of interest in painting, writing, and art. The way of thinking is the way the elements that make up the content of an idea are connected, its structure. Students are able to think correctly. they should have the right understanding, judgement and conclusions.

The formation of creative competencies in the students of the higher educational institution of pedagogy on the example of English language training creates an opportunity for them to have an idea and knowledge about the methods of decision-making, their evaluation and acceptance. During the formation of creative competencies, students use creative thinking tools, form views and approaches, imitate and describe body thinking, playing in creative thinking means knowing the characteristics of the processes of change and synthesis and achieving the skills of using them. In creative thinking, observation, imagination ability to make and describe abstraction, emotional response, dimensional thinking and modeling, measure creativity, and make decisions on various situations and problems.

Creative competence is knowledge of the world. Thinking and creativity cannot be separated from each other. Creativity cannot exist without thinking. At the same time, creativity is considered to be a process of thinking. Creative thinking means a characteristic of the creator's personality, an intellectual quality. The formation of creative competences in students of pedagogic higher educational institutions, as an example of English language classes, means the cultivation of creative and potential personnel who will be devoted to their field in the future, who can conquer the minds and hearts of others.

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