



PSYCHOLOGY OF THINKING AND CREATIVITY

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ABSTRACT

The term creativity includes not only the activities of an individual, but also the values created by him, which are directed from the life and fate of a particular individual to society, culture, science and other areas.

KEYWORDS: Discoveries , artwork , artistic creation , creativity, interest, formation, pedagogical creativity , scientific creativity , motivation, potential, art therapy, intellectual, diagnostic, knowledge, skills, competence.

INTRODUCTION

The psychology of creativity includes psychological research in the field of scientific discoveries, the creation of works of art, the discovery of human creative potential. The term "creative" refers to the activities of a particular person and the values created by him, which subsequently become a factor of culture. The problematic area of the psychology of creativity includes imagination, intuition, thinking and other factors that stimulate human creative activity.

Thinking is one of the world's knowledge, creativity is important not only in cognition, but also in creation. The capabilities of the human brain are poorly understood, and we can only imagine what individual capabilities a person has in creative activity. Therefore, the question arises of what environmental conditions should be in order for a person to develop his creative abilities to succeed. Perhaps , amazing creators simple people are , they are of the brain reserves complete they use.

Thinking process is idea processes done increase innovations discovery to reach take coming creative Thinking is a process . in psychology the most important concepts problematic situation concept to be It is possible . because of this situation solution to do for of the subject personal in experience enough information absence and this known psychological reactions with together This person 's search activity activates and to him/her problematic to the situation solution to find , unknown something to search redirects Similar activity assumptions , hypotheses in creation appearance to be possible .

In psychology creativity types

EV Ilyina " Creativity creativity , creativity and " talent " psychology you creative of art all components about more knowing you can get In particular , the following types of creative activity are described in the field of psychology:

- Scientific creativity already there is was things to search own inside takes , but our to our minds suitable He is not coming . He is in the world . events and development various forms to study is typical .

- Technical creativity scientific to creativity close actually practical changes , discoveries to create in mind holds . His in the process society for new material values created .
- Artistic creativity aesthetic values from creating consists of in a person spiritual experiments awakening are images . You for and objective things discovery when you reach - creativity in the process you society for something creative subjectivity separate to take important .
- Together create the viewer or to the listener , the work the event behind his/her deep meaning , that is author's to the viewer to convey wanted subtext to understand opportunity giver perception level .
- Pedagogical creativity - pedagogical activity in the field new discovery . This innovation is a problem - solving solution of reaching unconventional method and innovation - new under the circumstances of teaching old from the methods use to be possible . Unexpected pedagogical the decision find and certain in cases application is called improvisation and often occurs . Current at the time innovation and human creativity between dependency about discussions This relationship exists . with scientific in literature one how much thoughts are given . Of them one creativity innovation inseparable part as understanding with depends . When M. West says innovator creativity and innovation enough at the level high to the level has was , not only new original ideas working to release , maybe them to life implementation to reach capable considers a person . Clearly to contact despite , they between differences available . Creativity first in line new , potential useful ideas create with related . These ideas others with exchange possible , but they in practice only when used to innovation It turns into . Therefore for creativity next " first" in innovation step " count as" possible . S. Majaro creativity innovative of the process usually " new" ideas working called " release " part with closely Innovation is human cognitive and need when behavior at the level this of ideas appearance to be , perception to be and done increase provide Innovations done increase and done increase practice often this on the road noticeable difficulties open These difficulties are also organizational . reasons (there are structure hardness , its new ideas and to solutions immunity and others) and psychological reasons (-social system members stereotypical his thinking , his leaders conservative attitude and with others) related to be This is possible . difficulties overcome in the context of innovative process of the participants thinking flexibility separately importance has to be possible . This relationship with us separately thought type - " innovative" thinking about our speech it is possible some the authors are " flexible " and creative with they compare and him/her permanent variable in reality human goals change ability as they mark Creativity psychology What is it ? It is science , art , technology. and daily in life new , before unknown was and of life various in the fields human creation learner psychology department . In general In short , the term " creativity " not only person's activity , maybe his/her created values as well as their own inside takes , this certain person's life and from fate society , culture , science and other to the sectors is redirected . And creativity certain the product to create take coming is a process . But this process many complex , intricate and often from the creator other no whose control under it's not .

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